

Emotion Piano-Pattern Vol 2

Beispiel

♩ = 70

Rhythmisches Grundmuster

Musical notation for the rhythmic pattern in 4/4 time. The treble clef staff shows a sequence of eighth notes: G4, A4, B4, C5, with rests in between. The bass clef staff shows a sequence of eighth notes: G3, F3, E3, D3, with rests in between. The notes are beamed in pairs.

Akkordfolge

3 Gsus2(add#11) G(omit5) G/B A(add9)/C# Gm6/D D(omit5) D/F# Gsus2(add#11) Em/G A9sus4

Musical notation for the first system of chords, measures 3-5. The treble clef staff shows chord voicings for Gsus2(add#11), G(omit5), G/B, A(add9)/C#, Gm6/D, D(omit5), D/F#, Gsus2(add#11), Em/G, and A9sus4. The bass clef staff shows the bass line for these chords.

6 Bm(add9) D/F# Gsus2(add#11) G(omit5) F#/A# Bm F#m

Musical notation for the second system of chords, measures 6-8. The treble clef staff shows chord voicings for Bm(add9), D/F#, Gsus2(add#11), G(omit5), F#/A#, Bm, and F#m. The bass clef staff shows the bass line for these chords.

9 E/G# A

Musical notation for the final system of chords, measures 9-10. The treble clef staff shows chord voicings for E/G# and A. The bass clef staff shows the bass line for these chords.

Rhythmusübertragung

11 Gsus2(add#11) G(omit5) G/B A(add9)/C# Gm6/D D /F#

14 Gsus2(add#11) Em/G A9sus4 Bm(add9) Bm D/F# Gsus2(add#11) G F#/A#

17 B9sus4 Bm F#m/A E A